

| Drama KS4          | Emerging                                                                                                                                                                                                                                                                                                                                                                                                                 | Developing                                                                                                                                                                                                                                                                                                                                                                                           | Securing                                                                                                                                                                                                                                                                                                                                                                                                               | Mastering                                                                                                                                                                                                                                                                                                                                                                                                  |
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| <b>Performance</b> | <p>Rudimentary range of theatrical skills demonstrated.</p> <p>Starting to show competency and consistency in use of theatrical skill.</p>                                                                                                                                                                                                                                                                               | <p>Fair range of theatrical skills demonstrated.</p> <p>Some developing competency in use of theatrical skill, not always sustained.</p>                                                                                                                                                                                                                                                             | <p>Wide range of theatrical skills demonstrated.</p> <p>Developed, secure and consistent use of theatrical skill.</p>                                                                                                                                                                                                                                                                                                  | <p>Extensive range of theatrical skills demonstrated.</p> <p>Highly competent, highly developed and sustained use of theatrical skill.</p>                                                                                                                                                                                                                                                                 |
| <b>Devising</b>    | <p>Starting to show inventiveness<br/>Starting to show success in realising artistic intention.</p> <p>There is evidence of an under-developed response to the stimulus.</p>                                                                                                                                                                                                                                             | <p>Some Useful inventive ideas<br/>Some success in realising artistic intention.</p> <p>There is evidence of a meaningful response to the stimulus which shows some creativity.</p>                                                                                                                                                                                                                  | <p>Work has many inventive qualities or moments that are successful in realising artistic intention.</p> <p>There is evidence of a creative and engaged response to the Stimulus.</p>                                                                                                                                                                                                                                  | <p>Work is highly inventive throughout and highly successful in realisation of individual artistic intention.</p> <p>There is evidence of a highly developed and highly creative response to the stimulus.</p>                                                                                                                                                                                             |
| <b>Script</b>      | <p>Starting to show competency and starting to show consistency in use of theatrical skill.</p> <p>Narrow range of skills are demonstrated.</p> <p>Skills are deployed uncertainly with minor effectiveness.</p> <p>Personal interpretation lacks appropriateness for the play as a Whole.</p> <p>Personal interpretation lacks sensitivity to context.</p> <p>Artistic intentions are achieved to a minimal extent.</p> | <p>Some developing competency in use of theatrical skill, not always sustained.</p> <p>Fair range of skills are demonstrated.</p> <p>Skills are deployed with care and with effectiveness in places.</p> <p>Personal interpretation has some relevance to the play as a whole.</p> <p>Personal interpretation is sensitive to context in places.</p> <p>Artistic intentions are partly achieved.</p> | <p>Developed, secure and consistent use of theatrical skill.</p> <p>Wide range of skills are demonstrated.</p> <p>Skills are deployed confidently and in a mostly effective way.</p> <p>Personal interpretation exhibits a good degree of appropriateness to the play as a whole.</p> <p>Personal interpretation exhibits a good degree of sensitivity to Context.</p> <p>Artistic intentions are mostly achieved.</p> | <p>Highly competent, highly developed and sustained use of theatrical skill.</p> <p>An extensive range of skills are demonstrated.</p> <p>Skills are deployed precisely and in a highly effective way.</p> <p>Personal interpretation is entirely appropriate to the play as a whole.</p> <p>Personal interpretation is highly sensitive to context.</p> <p>Artistic intentions are entirely achieved.</p> |

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| <b>Collaboration</b> | Minimal contribution to the effectiveness of the piece.                                                                                                                                                                                                                                                                                                                            | Some meaningful contributions to the effectiveness of the piece.                                                                                                                                                                                                                                                                                                                  | Considerable contributions to the effectiveness of the piece.                                                                                                                                                                                                                                                                                                                                                 | Outstanding contributions to the effectiveness of the piece.                                                                                                                                                                                                                                                                                                                                            |
| <b>Evaluation</b>    | <p>The response is starting to demonstrate skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis).</p> <p>The response is starting to demonstrate skills in assessing the merit of approaches and formulating judgements (evaluation).</p> <p>The response is mostly descriptive with minimal exemplification.</p> | <p>The response demonstrates some developing skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis).</p> <p>The response demonstrates some developing skills in assessing the merit of approaches and formulating judgements (evaluation).</p> <p>The response is sound but may not be explored or supported.</p> | <p>The response is demonstrating developed and secure skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis).</p> <p>The response is demonstrating developed and secure skills in assessing the merit of approaches and formulating judgements (evaluation).</p> <p>The points made are explored and supported with a number of examples.</p> | <p>The response demonstrates highly developed skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis).</p> <p>The response demonstrates highly developed skills in assessing the merit of approaches and formulating judgements (evaluation).</p> <p>The points made are fully explored and supported with thorough exemplification.</p> |